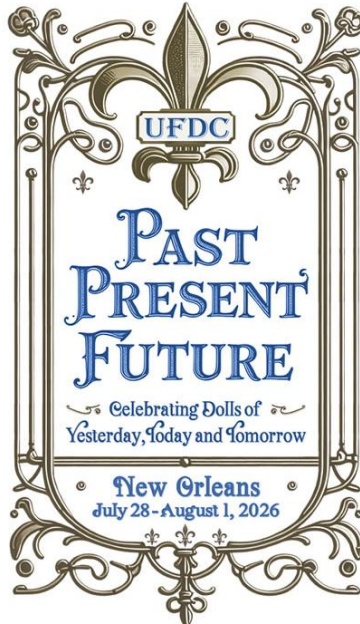


“Past, Present and Future”
*Celebrating Dolls of Yesterday,
Today, and Tomorrow*



2026 Competitive Exhibit

**UNITED FEDERATION OF
DOLL CLUBS, INC.**

77th ANNUAL CONVENTION

July 28, 2026 - August 1, 2026

New Orleans, Louisiana



THE CLASSROOM
81

Jenny's NUMBER
157

Author's NAME
Sophie Vlasobor

Author's AGE (18)
Best Friends
November 2020 (1st)

UNITED PRODUCTION OF DOLL CONVENTION AND GENERAL CONVENTION CENTER
BOULEVARD
MAY 18-20, 2024

THIRD PLACE

Little girls whisper... "Now I have a BIG sister!"

BEAUTIFUL
Revlon
DOLL

A TEEN AGE 8
A REAL
DOLL
WITH
LONG PINK
GLASS
HAIR

CLASSROOM
71

Author's NAME
Sophie Vlasobor

Author's AGE (18)
Best Friends
November 2020 (1st)

COMPETITIVE EXHIBIT

Welcome to UFDC's 77th Annual Convention in New Orleans

Every UFDC member registered for the Convention is invited to participate in the Competitive Exhibit, and we also invite our Juniors who are attending with a registered member to enter their dolls. The Competitive Exhibit is one of the most educational and popular features of the Convention. It provides an opportunity to see and study unusual and seldom-seen examples of dolls.

The dolls will be placed by category, such as wood, china, vinyl, resin, and cloth. Each category will contain a listing of classes specific to that category. There will be classes of antique and modern dolls. The antique and modern classes will be judged individually, showing the Category's progression over the years.

Please read the Competitive Booklet carefully, as categories and classes change each year. We want to extend our gratitude to all participants. Without your willingness to share your treasures, our convention would not be the educational and enjoyable experience that it is. Thank you!

RULES OF ENTRY

Please read all the rules carefully before you start to complete your forms.

1. The deadline for entries is **June 20, 2026**. Entries should be postmarked on or before the deadline date. However, please enter as early as possible to help your Exhibit Chair with the documentation and insurance process.
2. Please read the entire category and class descriptions carefully. The material from which the doll's head is made determines the category and class unless otherwise stated. Placement in the correct category and class is the exhibitor's responsibility. You may contact the Exhibit Chair if you have questions. Only the Competitive Exhibit Chair may move a doll, if deemed necessary, after the owner has placed it in a category/class. Correct placement is an integral part of the competition.
3. Each exhibitor may enter an unlimited number of dolls in the exhibit room, but only one (1) doll may be entered in each numbered class, except where otherwise stated, such as pairs or a set. Pairs or a set are considered one (1) entry.

4. The exhibitor must be a member of UFDC, registered, and attending the convention. Entries cannot be accepted without club affiliation or member-at-large status shown. Juniors may list the club affiliation of a registered member they are attending with.
5. The size of every item entered (including box where permitted) must be listed on the entry form so proper space can be provided in the exhibit.
6. All dolls must be on suitable stands unless otherwise stated in the class.
7. Any previous Blue-Ribbon doll may be entered in any class in which it qualifies. Ribbons must be removed from the doll before it is entered.
8. Information regarding the doll should accompany each entry, listing marks or unusual features of your entry. The information may be typed or printed on a 3" x 5" card and should not include your name. If desired, a 3" x 5" photo may be substituted.
9. Dolls are to be brought to the exhibit rooms on the day and time published in the Convention Schedule. The exhibitor must be the owner and must enter their own dolls. **Please bring a copy of your entry form with the dolls.** Clerks will assist in placing the dolls.
10. For a numbered class to be judged, at least two exhibitors must enter. If only one doll is entered, it will receive a ribbon of appreciation.
11. The decisions of the judges are final; Dolls alone will be judged unless specified. Extraneous accessories will disqualify an entry. Exceptions would be an original box or accessory that was part of the doll at the time of manufacture, or accessories that are specifically mentioned as acceptable in the category or class.
12. No boxes newer than 1960 will be accepted unless the class calls for a box. However, if a doll has never been removed from its original sealed packaging and removing it would decrease its value, it may be entered in the original packaging and/or box. However, judges are instructed to give no special consideration to the fact that it is entered in its box.
13. Dolls must be removed from the exhibit rooms on the day and time published in the Convention Schedule. Each exhibitor must remove their own dolls. Clerks will assist you. Please be prompt.
14. All dolls entered in the Competitive Exhibit may be photographed. No picture taken by a member or guest may be published or used commercially without the doll owner's written consent.
15. Select dolls may be moved by the Exhibit Chair to avoid overcrowding or to facilitate photography.

IMPORTANT INFORMATION

Competitive Exhibit Entry Forms will be found in this mailing. Remember to make a copy for your own records and bring it to the Convention with your dolls.

As an acknowledgment of your entry, you will receive hang tags for your dolls by mail. Please check them against your own records and then attach them to your dolls. The hang tags will display your name and exhibitor number, which is assigned by the Exhibit Chair. **Be sure to write your Club's name or your Member-At-Large status on each hang tag.** Please print all information on the hang tag clearly.

All dolls will be fully insured and under 24-hour security from check-in to check-out in the exhibit room. Please be realistic in stating the insurance value for each doll. Please be realistic in stating the insurance value for each doll.

Never leave your dolls unattended in the check-in line or in the packing area. If possible, bring a friend to help guard your dolls while you enter and remove them. Clerks will be available to assist, but you are responsible for your dolls until they are checked in and once they are checked out.

Members and guests must wear their own official UFDC Convention badge to be admitted to the Competitive Exhibit Room.

No large purses, handbags, shopping bags, or tote bags will be allowed in the Competitive Exhibit room. Only small purses, wallets, and phones that fit within the 9" x 12" size guide are allowed. No purse check will be available, so please store your bags and purses in your room or other secure location before entering the exhibit room.

Thank You for Sharing Your Dolls!

STANDARDS OF JUDGING

For the benefit of exhibitors sharing their dolls in the Competitive Exhibit, the following criteria is used by judges in awarding ribbons.

- 1.** Does the doll fit the category and class criteria? Read the listing carefully. Be sure the doll fits the time period.
- 2.** How rare is the entry compared to the other dolls on the table? The judges are only judging what they see before them.
- 3.** Consider the condition of the doll based on its age.
- 4.** Originality is considered. Is the head original to the body? Is the wig original? Are the clothes original or appropriate to the doll?

UFDC policy states “that where there are two or more eligible dolls in a class, there must be awarded a first place, a second place, and if the entries in the class number more than that, a third place and a fourth place. Ties are permissible in each award group, but depending on the size of the class, at least one of each ribbon must be awarded.”

where all other factors are equal, rarity is weighted more heavily.

****IN COSTUMED BY OWNER CATEGORIES:** costumes must conform to the styles, materials, and sewing techniques of the era being represented.

Please mail your entry form to:

Sherry Minton

4027 N. Orange Blossom Trail
Orlando, Florida 32804

Or Email to sherynminton@gmail.com.

Location to enter and remove dolls from the Competitive Exhibit:

2nd Floor

**Rhythm Ballroom I, II, III,
Rhythm Foyer**

Time to enter dolls in the competition

Tuesday, July 28, from 10:00 AM to 12 PM and 6:30 PM to 8:30 PM

Time to remove dolls from the competition

Friday, July 31, from 3:30 PM to 5:30 PM

Saturday, August 1, 10:00 AM to 11:30 AM

COMPETITIVE EXHIBIT 2026 NEW ORLEANS

Unless specified in the class listing, dolls may be of any skin color, ethnicity, or size.

WOODEN

1. Late **1600s** to early **1800s** English and European, excluding figures with religious connotation.
2. Grodner Tal peg-wooden with or without tuck comb, **pre-1920**, excludes alien head of plaster or papier-mâché. All Grodner Tal dolls should be placed in this class.
3. **Pre-1930**, hand-carved, usually one of a kind, the body and limbs may be of other materials.
4. American wooden dolls of Springfield, Vermont, such as Joel Ellis, Mason & Taylor, Martin, Sanders & Johnson, and others of this type. Any **wood** doll of this type must be in this class.
5. Mason – Taylor and other Springfield dolls of this type with a **head of composition over a wood core**. Excludes Joel Ellis. Any doll of this type must be in this class.
6. Wooden dolls often referred to as “Tout en Bois” by makers, including but not limited to Schneider and Schilling. May include child and baby body, circa **1900 – 1930**.
7. Schoenhut doll with intaglio eyes and carved hair.
8. Swiss wooden dolls such as Huggler and Huggler style, papier-mâché, all wood or wooden head and limbs, and cloth body, **pre-1960**.
9. German wooden dolls such as Pongratz, Sandreuther, etc., late **1970s to current**.
10. Contemporary Artist wooden doll, Queen Anne Type, by artists such as Sandra Wright Justiss (wood models), Sonia Krause, Old Pretenders, Old Wooden Sisters, Kathy Patterson, and The Carvers.

11. Hitty doll by artists such as Helen Bullard, Robert Raikes, Judy Brown, Gail Wilson, Janet Cordell, Patti Hale, Bill Fifer, **1950 – current**. Please include 3” x 5” card listing artist.

PAPIER-MÂCHÉ

12. European, glass or painted eyes, molded hair or wigged, marked or unmarked. Excludes so-called Milliner's model-type body, **pre-1875**.
13. American, glass or painted eyes, molded hair or wigged, marked or unmarked. **Pre-1875**. Excludes so-called Milliner's model-type body and Greiner.
14. Greiner with papier-mâché shoulder head, black or blonde molded hair, painted features, vintage cloth body with cloth or leather arms, appropriate clothing of period. Patent date **1858** or Patent date **1872**.
15. Milliner's model-type on typical body of kid with wooden arms and legs. Hairstyle of long curls, covered wagon style or soft, short curls, round face, painted eyes only, circa early **1800s-1860s**.
16. Milliner's model-type with kid body with wooden arms and legs, elaborate hairstyle with side curls and braided bun, side curls and Apollo knot, coiled braids and braided bun, braided coronet, wind-blown style, molded bonnet, circa early **1800s-1860**.
17. Mason-Taylor and other Springfield dolls of this type with composition heads over wood core. Excludes Joel Ellis. Any doll of this type must be in class.

COMPOSITION

18. Black doll by Leo Moss, individually sculpted papier-mâché head, molded curly black hair, inset eyes, cloth body with composition limbs, marked L.M. on head and cloth label on chest.
19. Composition head on segmented wood body such as Margie, Pinkie, Betty Boop, Pop-Eye, RCA Radiotron, Pete the Pup, Bandy General Electric, Hotpoint Man and others. Many designed by Joseph Kallus. All segmented dolls must be in this listing, **pre-1945**.
20. Munich Art Doll with molded composition character head modeled to represent the faces of real children, painted features, jointed composition

body, dressed appropriately to represent regional or country style clothes. Must date from **1908 – 1912**.

21. European doll with composition head, body maybe composition or other material, head modeled to represent the faces of real children, must date from **1919 – WWII**, from companies such as Burgarella, Dora Petzoldt and others of this period.
22. American art doll Monica, composition with inset hair, **1940s**.
23. American made toddler play doll with composition head, arms and straight legs. **Bent limb baby dolls are excluded**. Doll should have a cloth or oil cloth torso and may be a flange neck or on a composition shoulder plate. The doll should wear the original clothes or have appropriate clothes of the period (**1930s and 1940s**). Dolls included but not limited to: Special Girl (Alexander), Flossie Flirt (Ideal), Rosebud (Horseman), Marilee (Effanbee), Little Sister with cloth body (Averill).
24. Composition animal head on upright childlike body such as rabbit, wolf, pig, dog, cat, created by Freundlich, Alexander and others during the **1930s and 1940s**.
25. Composition dolls representing real life celebrities from the cinema, stage, music, dance and vaudeville such as but not limited to Deanna Durbin, Judy Garland, Penny Montgomery, Baby Sandy, Shirley Temple, Jackie Robinson, Sonja Henie.
26. Composition dolls representing fictional characters from literature, movies, comics such as but not limited to: The Bumstead family (any one of the family), Cinderella, Show White, Red Riding Hood, Puss in Boots, Orphan Annie, The Lone Ranger, Peter Pan, Sabu.
27. Examples of the American Children Series designed by Dewees Cochran for Effanbee dated **1936 – 1940**, original clothes or appropriate clothes of the period, doll marked “American Children” on head and “Anne Shirley” on body or, if unmarked, must be identified as an American Child. Doll may be 19” – 21”.
28. American composition child 12” – 14”, displayed in original factory outfit, may have wig or painted hair, painted or open and close eyes from makers such as but not limited to Madame Alexander, Arranbee, Effanbee, American Character, circa **1930s**. Excludes babies and toddlers.

POURED WAX

29. **Pre-1920**, marked or unmarked, inserted hair or wigged, painted or glass eyes, baby, child or adult.

WAX COATED OR REINFORCED WAX

30. Wigged and/or hair in slit, molded or painted hair, painted or glass eyes, may have molded features such as flowers in hair, hat, bonnet, etc. **Pre-1900.**

CHINA/ GLAZED PORCELAIN

31. European china, male or female shoulder head doll, **pre-1920**, bearing identified manufacturer marks such as those of KPM, Meissen, Royal Copenhagen, Bing & Grondahl, Dressel & Kister, Tielsch, Lippert and Haas (Schlaggenwald) and Nymphenburg. Show marks on a 3" x 5" card and display with doll.
32. China with elaborate and unusual hair style and/or hair color. **May have special features but the features cannot be painted in contrast with surroundings.** Painted or glass eyes, male or female, **pre-1900.**
33. Molded or applied special features on hair, head and/or shoulders such as ribbons, bands, tassels, bonnets, snoods, necklace, earrings, combs, bodice decorations, facial hair, etc. **Must be painted in contrast to surroundings.** Painted or glass eyes. Male or female. **Pre-1900.**
34. Low brow hair style with black or blonde hair, **cloth body printed with flags, flowers, letters, numbers, fairy tales, etc.,** late 19th – early 20th century. Display so that body is visible or provide picture of the body to accompany the doll on display.
35. China with bald head, may have black spot on head. May be displayed with or without wig.**Pre-1900.**
36. Frozen Charlotte/Charlie/ Pillar Doll, all china immobile, may have molded clothing and/or hair decoration. Dolls may be any size but must be displayed upright.
37. Artist reproduction, reissues or adaptations, not made by exhibitor, such as dolls by Emma Clear/ Humpty Dumpty Hospital, Clara Wade/ Clarmaid, Ken Borger, Kay Kobbeman, etc. All dolls of this type must be in this class. Please include 3" x 5" card with name of artist.
38. China shoulder head, **pre-1930**, in size appropriate for a doll house, 7" and under. Dressed in factory original outfit or appropriate antique costume of the period of the doll. Body may be cloth or wood and limbs may be bisque, china or wood but must be original to doll. If body is unique and not visible, please provide a picture of the body to accompany the doll on display.

39. French doll with glazed porcelain head and shoulder plate, swivel or stationary neck, glass or painted eyes, fashion body of any material, **pre-1900**.

BISQUE

Early German Bisque Including Dolls Referred To As Parian or Untinted Bisque, circa 1860 – 1900 unless otherwise stated in class

40. Doll with molded or applied special features on hair, head and/or shoulders such as ribbons, bands, bonnets, facial hair, etc., special features must be painted in contrast to surroundings. Painted or glass eyes. Male or female, **pre-1880**.
41. Molded hair, painted or glass eyes, with or without decoration or special features. If decorated, the decorations must not be painted in contrast to surroundings. Male or female, **pre-1900**.
42. Artist reproduction, reissues or adaptation, not made by exhibitor such as dolls by Emma Clear/Humpty Dumpty Hospital, Clara Wade/ Clarmade, etc., all reproductions and adaptations must be in this class. Please include 3" x 5" card with artist and date.

French Doll With Bisque Head

43. French Fashion-type on traditional stuffed cloth or leather body **with cloth or leather limbs**, **pre-1900**, dressed in original outfit or appropriate style of the period of the doll.
44. French Fashion-type on traditional stuffed cloth or leather body with **other than cloth or leather limbs**, dressed in original outfit or appropriate style of the period of the doll, **pre-1900**.
45. French Fashion-type on body other than stated in previous two classes such as but not limited to wood, gutta-percha, kid over wood or blown leather. May have limbs of other materials. Dressed in original outfit or style appropriate for the period of the doll **pre-1900**.
46. Jumeau closed mouth, 14" and under, marked with recognized Jumeau mark on head and/or body or unmarked but attributed to Jumeau, **pre-1900**. Please copy marks on 3" x 5" card. Clothes must be appropriate to period of the doll.
47. Bru with closed mouth, any model **pre-1900**. Please display marks on 3" x 5" card. Clothes must be appropriate to period of the doll.

48. Steiner, **pre-1925**, including round face, Figure Bebe, Series Bebe, closed mouth, 24" and under. Please display marks on 3" x 5" card. Must be dressed in appropriate clothes of the period of the doll.
49. Doll by any French maker, **pre-1925**, other than **Jumeau, Bru and Steiner**, closed mouth. Please show mark on 3" x 5" card displayed with doll. Excludes dolls from **SFBJ 200** mold series.
50. French doll with open mouth from **any French maker, pre-1925**, 24" and under. Please display mark on 3" x 5" card.
51. French character from the **SFBJ firm's 200 mold series**. Please include 3" x 5" card with identifying marks. Must have SFBJ body of any type.
52. **Reproduction, reissue or artist interpretations** of French Bru Brevet . Please identify maker and year created on 3" x 5" card.

German Doll With Bisque Head

53. Doll with German bisque head and **skin tone other than Caucasian**, open or closed mouth. Excludes all bisque and dolls on baby bodies. **Pre-1930**.
54. Highly realistic character dolls that represented a more lifelike child by the K mmer and Reinhardt Doll Firm from **1908 – 1916**. These dolls with German bisque heads must be from the series **101 – 114** and may have glass or painted eyes. Please include a 3" x 5" card with identifying marks.
55. Character doll with the Gebr der Heubach trademark or other markings associated with this maker, closed mouth, glass or painted eyes, **pre-1930**, please show mark on 3" x 5" card displayed with doll.
56. Doll from the German Armand Marseille firm, open or closed mouth, glass or painted eyes, fired or painted bisque, **factory original outfit**, 18" and under.
57. Early socket head Kestner on composition ball joint body with straight or jointed wrists and elbows, many marked with size numbers only, closed mouth, includes very pouty face, **circa 1880**.
58. Simon & Halbig doll referred to as **"Little Women"** type, circa **1900**, mold number 1160, any size, must have cloth body with bisque limbs and fancy mohair wig.

59. German doll on composition ball joint lady body, kid lady body or cloth lady body, **circa 1910**, head may be from **any German company** but must have been made to represent a lady with slim waist, bust, hips and mature face, open or closed mouth.
60. Belton-type German head. Solid flat crown with one, two or three holes at the top, closed mouth, may have glass or painted eyes. All German dolls with this type of head must be in this class, 24" and under..
61. Closed mouth German doll by firms other than Kämmer and Reinhardt, Gebrüder Heubach, Armand Marseille, Kestner and Simon and Halbig, **pre-1930**, must wear factory original clothing or appropriate vintage clothing for the period of the doll.
62. Open mouth German doll from firms other than Kämmer and Reinhardt, Gebrüder Heubach, Armand Marseille, Kestner and Simon and Halbig, must wear factory original clothing or appropriate vintage clothing of the period of the doll, 18" and under, **pre-1930**.
63. Baby with German bisque head of any skin tone, on cloth or composition bent limb non supporting body, with open or closed mouth, painted hair or wig, painted or glass eyes. All German dolls on baby body, excluding Googly dolls, must be in this class. Dolls must be displayed on a stand or sitting without support. **Pre-1930**.
64. German bisque doll house dolls in groups of no less than two and no more than four. Adults should be no larger than 7". Doll must have bisque head or shoulder head and be on body of other material, may be child or adult, molded hair or wigged, glass or painted eyes, circa **1880 – 1930**, clothing should be original to doll. Excludes Simon Halbig 1160.
65. Contemporary doll artist doll modeled as lady with bisque head and body of other material, 12" and under, should have elaborate hairstyle or molded fancy hat, artist such as Sally Cuts, Stephanie Blythe, Sandra Wright Justiss, Joan Benzell, etc.

German Googly With Bisque Head

66. Googly with true exaggerated **round or side-glancing glass eyes**, body of other material. Any doll of this type including googlies on baby bodies must be in this class, **excluding all bisque**.

67. Googly with true exaggerated **round of side-glancing painted eyes**, body of other material. Any doll of this type including googlies on baby bodies must be in this class, **excluding all bisque**.

Doll With Bisque Head Not Made In Germany Or France

68. Doll can be on any type body. Includes dolls from USA such as Fulper and Taft, dolls from England such as Hancock and Goss, dolls from Belgium such as DeFuisseaux and dolls from Russia, Italy, Austri and Japan, etc. Excludes all bisque. Please write mark on 3" x 5" card and display with doll.

ALL BISQUE – GERMAN, FRENCH, JAPANESE, AMERICAN

69. Action Kewpie, made in Germany **pre-1920**, must have molded accessory that is part of original sculpt such as hat, animal, additional character, household utensil, garden tool, chair, book, musical instrument, writing implement, jewelry, etc.
70. German or French all bisque doll with skin tone other than Caucasian including but not limited to Native American, East Asian, Black, Indigenous Islanders, Inuit. **Pre-1940**, excludes reproductions and reissues.
71. German or French all bisque baby, **pre-1940**, must have bent limbs, may have molded clothes, glass or painted eyes. Excludes reproductions and reissues.
72. Pair of all bisque dolls, made in Japan **pre-1950**, must have a related theme such as twins, mother and child, bride and groom, brother and sister, child walking pet. Dolls must have original clothing or have molded clothing, painted features or glass eyes, wig or molded hair. May be jointed or immobile. May be displayed in original box.
73. German or French all bisque Googly with true exaggerated round or side-glancing glass or painted eyes and some jointing. Please show identifying marks on doll on 3" x 5" card, **pre-1940**, excludes reproductions or reissues.
74. German or French all bisque, glass eyes or painted eyes, jointed at shoulders and hips, **swivel neck**, wigged or molded hair, molded shoes or bare feet, **pre-1930**, excludes artist dolls and reproductions.
75. German or French all bisque, **rigid neck**, jointed at shoulders and hips, glass or painted eyes, wigged or molded hair, molded shoes or bare feet, **pre-1930**, excludes artist dolls and reproductions.

76. Japanese, Occupied Japan, Nippon all bisque, wigged or molded hair, painted or glass eyes, must have some jointing, excludes reproductions.
77. Nancy Ann Storybook Doll, all bisque, **1947**, "Masquerade Series", enter one doll from series which includes the Gypsy, Pirate, Cowboy and Ballet Dancer. Must wear original factory made costume.
78. All bisque artist doll by recognized artist, under 10", such as those by Darlene Lane, Beverly Walter, Maree Massey, Cathy Hansen, etc. Please identify artist on 3" x 5" card displayed with doll.

CLOTH

79. Cloth, non-commercial, **pre-1925**, flat face, drawn or painted, embroidered or no features, not from any known commercial pattern. May have bead or button eyes.
80. Cloth, American commercial, **pre-1925**, flat face, drawn or painted features, such as Babyland Rag, Columbian, Presbyterian, Maggie Bessie and others of this type.
81. Cloth, German commercial, molded or needle-sculpted face, painted, drawn or printed features such as Bing, Steiff, Kathe Kruse and others of this type.
82. Cloth, American commercial, molded or needle-sculpted face, painted, drawn or printed features, includes but not limited to Alabama Baby, Rollinson, Sheppard, Wellington, Bruckner, Hawkins, Wiegand, Beecher, Kamkins and Chase.
83. English cloth with molded or needle-sculpted face, **1900 – 1940**, such as Deans Rag Book, Farnell's Alpha Toys, Liberty of London, Norah Wellings, Allwin, Chad Valley, etc.
84. Italian or Spanish cloth doll with pressed cloth heads and painted features such as Lenci (**excluding Modern Series from 1979 and hand puppets**) Alma, Nati, Talleres de Arte Fuste Munecas Pages, Magis, Eros, Fata. Identify maker on 3" x 5" card.
85. Cloth doll from Norway by Ronnaug Petterssen costumed in original outfit, excludes celluloid faces.
86. French cloth with molded or needle sculpted face, **1900 – 1940**, such as Eugene Poir, Raynal, Venus, Clelia, Poupee Nicette, Ravca, Yvonne Spaggiari, Eros.
87. Cloth WPA doll, include 3" x 5" card identifying the project where doll was created.

88. Cloth artist doll from **1910 – 1960** representing an adult such as examples from Dorothy Heizer, Mary Green, Betty Curtis, etc. Please include a 3" x 5" card with the identity of the artist.
89. Early Raggedy Ann or Andy from **1918 – 1934**, created by Johnny Gruelle and made by the Volland Company.
90. Small cloth dolls under 11" with hand painted features, armature bodies, metal feet and sometimes with metal hands, usually with felt clothing such as Baps, Grecon, G. H. Denmark, Caco, Flexo, Tiny Town and others.

METAL HEAD AND/OR BODY

91. Doll with head of metal, painted hair or wig, painted, glass eyes or metal eyes, may have metal shoulder plate. Body may be metal or other material. Please place any identifying marks on 3" x 5" card.

PAPER DOLL CREATED BY EXHIBTOR

92. Original paper doll of male or female dressed in clothing representing the period of French occupation and dominance of New Orleans from roughly **1716 – 1803**. The doll must include one complete outfit plus an accessory for the head and an accessory for the hand such as a fan, parasol, purse or pet. Clothing may represent the French fashions of the period or the Creole fashion influence on the French fashions. Doll may be any skin color and any size but must be displayed vertically. Doll, clothing and accessories must be original and handmade.

SPECIALTY DOLLS WITH UNIQUE CHARACTERISTICS

93. Bucherer Swiss doll in original or appropriate clothing of the period, **1920s**, composition character head with metal ball-jointed body.
94. **19th-century doll with rubber shoulder head on cloth or leather body**, such as dolls by Darrow, Goodyear, India Rubber Comb Co., etc.
95. French dolls with head and/or body of leather, **pre-1930**.
96. Italian cloth dolls **pre-1960** with vegetables or fruit heads.

97. Commercial Candy Container made **pre-1920**. Container may be of any material. Include 3" x 5" card telling how candy container separates to hold candy or sweets.
98. Anthrocephalic doll with cloth or composition body covered with plush cotton, wool, felt or mohair fur completed with doll head of bisque, papier-mâché/composition, tin or celluloid, to represent a bear, chicken, rabbit, etc., **pre-1940**.

INDIGENOUS PEOPLE OF AMERICA

99. Native American Plains Peoples doll with cloth, beaded or drawn facial features, 16" and under, **1880 – 1960s** such as Lakota, Dakota, Cheyenne, etc., please include 3" x 5" card for identification.
100. Native Alaskan doll with head of wood, leather, cloth or other natural material, 16" and under, **1880s – 1970s**.
101. Native American Southwest Katsina (Kachina) doll of carved wood, 16" and under, **1880s – 1980s**, may have feather embellishments.

DOLLS OF JAPAN

102. Ichimatsu-ningyo: Pre-war ichimatsu-style Japanese doll with wood composite (toso) construction, soft body, gofun skin, painted details. Hair can either be silk or human or painted (for boys). Emphasis will be placed on textiles, quality of facial features, and uniqueness of example. If known, please list artist on 3" x 5" card.
103. Daki-ningyo (Huggable Doll): Meiji era **late 19th century/ early 20th century**, daki-style Japanese doll with wood composite (toso) construction, articulated wrists and ankles, soft body, gofun skin, painted details. Hair can either be real, silk or painted. Emphasis will be placed on textiles, quality of facial features, and uniqueness of example. List artist on 3" x 5" card, if known.
104. Mitsuore-ningyo (triple-jointed doll), **18th century pre-war mitsuore-style** Japanese doll with wood composite (toso) or papier-mâché construction, articulated hips, knees, ankles (optional wrist and supplemental stomach (koshiore) joints, hard body construction, gofun skin, painted details. Hair can either be real, silk or painted. Emphasis will be placed on textiles, quality of facial features and uniqueness of example. Note: jiyu-style elastic joints on arms and legs are also accepted. List artist if known. If a wigged doll, only include one wig as an example.

HALF DOLL / PIN CUSHION DOLL IN BISQUE OR CHINA

105. Bust only or complete with pin cushion, both arms and hands away, with or without molded clothing or accessories, may have molded hair or wig.
106. Bust only or complete with pin cushion with one arm molded to body or returning to body and the other hand away, may have molded clothes and/or accessory (ies) in hand (s) or arms such as flowers, fan, basket, animal, etc. May have molded hair or wig.
107. Bust only or complete pin cushion, both arms molded to body or returning to body, may have molded clothes and/or accessory (ies) in hand (s) or arms such as flowers, fan, basket, animal, etc. May have molded hair or wig.

HALF DOLL IN MATERIAL OTHER THAN BISQUE OR CHINA

108. Bust only or complete assemblage in material other than bisque or china such as composition, chalk ware, wax or hard plastic, may be nude or molded bodice, with or without accessories.

CELLULOID

109. Celluloid doll from any maker and country but must be all celluloid and must have at least one item of molded clothing or a molded accessory such as shoes, hat, dress pants, flowers, toy, may be jointed or immobile, **pre-1950**, 8" and under.
110. Doll must have celluloid head with painted or glass eyes, wigged or painted hair, body may be of other material, must wear original factory clothing or appropriate clothing of the period of the doll. Doll may be from any maker and country. Please include a 3" x 5" card with mark found on doll. Doll must be 10" or over. Doll must be **pre-1950**.

HARD PLASTIC

111. Italian hard plastic doll with wig, sleep eyes, such as Bonomi, Ottolini, Ratti, Furgayg, Magda and others.
112. American hard plastic Nancy Ann Style Show in original costume, 18", please include 3" x 5" card with identity of costume.

113. Mary Jane, **1955** by Freydherg, Inc. Terri Lee-type doll.
114. Terri Lee doll marked "Terri Lee Pat. Pending", tagged clothing, 16", male or female.
115. Vogue Ginny Family "Crib Crowd" with bowed, non-standing legs, 1948 – 1952, painted or open and close eyes, tagged clothing, or if not tagged, identified as correct for the period, mohair or lamb's wool wig.
116. 12" and under, dolls with lady bodies and **high-heeled feet, such as Cissette, Jill, Sandra Sue**, with arched feet, Relco Joy, Little Miss Tina, must be dressed in street clothes or recreational attire.
117. Alexander Doll Company, Cissy, high-heeled feet, must wear tagged evening gown, **1955 – 1959**.
118. Storybook Dolls, California, Muffie, strung, dressed in tagged outfit.
119. Mary Hoyer, marked, wearing clothing knitted or crocheted from Mary Hoyer patterns.
120. Toni by Ideal, P-90, with original hair set in any color, original tagged clothing.
121. Bild Lilli in the 12 inches /30 CM or 7.5 inches /19 CM size, **1955 – 1964**, may be displayed in original cylinder with stand, must wear original Bild Lilli clothing.

VINYL INCLUDING RIGID VINYL AND SOFT VINYL

122. Mattel Barbie/Midge bodied doll such as Bubble Cut, Midge, Color Magic, Swirl Ponytail or American Girl hair style produced during **1964 – 1967**, must wear a tagged outfit from the **1600 Series** from the same time period.
123. Horsman's vinyl celebrity dolls including Elizabeth Taylor (Bluebird), Jackie Kennedy, The Flying Nun, Mary Poppins, Patty Duke. May be displayed in original box if doll has never been removed.
124. Hasbro Action Soldier of the World, **1966**, German, Japanese Solider, French Resistance, British Commando, Russian Infantryman or Australian Jungle Fighter- must be in original uniform and have no scar.
125. Mattel Kozmic Kiddles from **1968** with Spaceship, may display in original packaging.

126. Ideal Crissy Family dolls- 17 1/2" - 18" only, including Black Crissy, Crissy, Tressy, Black Tressy, Kerry, Brandi. Must wear original clothing.

127. Gotz 13" Sasha Toddler Dolls- must have the straight legs (not a baby) and dressed in original clothing with tag.

BID DOLLS / RESIN OR VINYL

128. Asian ball-jointed dolls by Volks or dolls of the Delf line, 1/3-scale, any skin color, artist face-up.

129. Smart Doll created by Danny Choo, any skin color, any size or body type.

130. Stella and friends created by Connie Lowe. Display any one doll from this series. Must be displayed in original clothing and with original face paint.

STUDY SETS

A study set must contain at least three but not more than five dolls. Please include a card stating the common thread that makes this a Study Set. The sets will be judged as one entry. Sets should not exceed 18" by 24" when displayed.

131. Pet Name Head German china shoulder plate dolls, may be complete doll or head only, If displayed fully dressed, picture must accompany doll showing name on shoulder plate. Names included but not limited to Marion, Bertha, Ruth, Mabel, Agnes Mabel, etc.

132. A study set showing the different models of Quints, different costumes found on the various sizes or the different sizes of the **Dionne Quintuplets** created by the Madame Alexander Doll Firm, **circa 1935**.

COSTUMED BY EXHIBITOR

Costumes will be judged using the following criteria: Each article of clothing, except the shoes and socks/stockings, must be made by the exhibitor and must be removable. All fabrics and trim used should be of the specified period or, if modern, of the correct fiber content, pattern, scale, and color representing the period. If used, accessories created by the exhibitor should be securely attached to the doll or to the costume.

Only the costume with accessories, if used, will be judged. The costume will be judged on style, workmanship, fabric selection, historical accuracy and fit on the doll. The doll may be of any age or material, including reproduction and artist dolls, but must be costumed to represent the period specified.

133. Since New Orleans is known for its Mardi Gras and Carnival celebrations, dress a doll for a Mardi Gras or Carnival Ball. The doll may be of any material and age but must be dressed to represent an adult male or female. The doll may represent a costume from the past, the present or the future but the doll must have a card identifying the period being represented. Each costume must include at least one exhibitor made accessory. This could include but is not limited to a parasol, a walking stick, a mask, a fan, a handkerchief or a head piece or hat. Shoes, socks/stockings and wigs may be molded or commercially made and are not judged.

134. New Orleans has made many contributions to our culture including Jazz, Cajun cooking, Zydeco music and the exciting fusion of nationalities from Africa, the Caribbean Islands, Asia, France, Spain and the Black Mardi Gras Indians but there is another contribution that is often overlooked – New Orleans contribution to the fashion world. In **1906**, Haspel Tailor Shop on Toulouse started selling men's suits made of seersucker, a light weight cotton material with an unusual weave. Seersucker has been used for hundreds of years in Asia and Europe and for uniforms but Haspel Tailor Shop was the first in the United States to sell suits using this material commercially. The garments were a hit in the fashion world in the early **1900's** and are still very popular, especially in the South because the material is cool and does not cling to the body and it is easy to care for. Today, seersucker clothing is available at Haspel's in all colors and styles for men, women and children. Let's pay homage to New Orleans and Mr. Haspel's fashion contribution by creating an outfit for a man, woman or child from seersucker material. The outfit may represent any style from **1906** until what tomorrow might bring.

CREATED BY EXHIBITOR

Exhibitors must make the entire doll, all clothing and accessories unless the class specifies otherwise. The doll can be of any material and will be judged on design, craftsmanship, and creativity.

135. Create a doll that represents a famous person associated with New Orleans or Louisiana. The person may be male or female of any age and may be from any period of history. Please identify the figure and the period represented. Examples may include but are not limited to: Louis Armstrong, Jelly Roll Morton, Paul Prudhomme, Justin Wilson, John Jame Audubon, Marie Laveau, Mahalia Jackson, Pirate Jean Lafitte, Andre Cailloux, P G T Beaugard, and Fats Domino. This class does not include reproduction dolls.

136. ***Please read the directions completely as there is no doll judged in this class. We especially encourage our Juniors to enter this class:***

New Orleans is famous for its parades, carnivals and festivals with participants wearing elaborate masks and/or headpieces of any material. Using your imagination, create a mask, headpiece or a combination of the two that would be appropriate, for any size doll. The mask and/or headpiece may be displayed on a doll head only or on a complete doll but only the mask and/or headpiece will be judged. Stones, feathers, metallic decorations, etc.